

# TARA GENTILE

EXECUTIVE IN CHARGE OF PRODUCTION | CONSULTANT

Production Strategist | Operations Leader | Budget & Compliance Expert

818.715.7145 O • 323.243.7200 C • tgentile@plvprods.com

## **SUMMARY**

Dynamic and results-driven production executive with over two decades of experience overseeing multi-million-dollar unscripted television and streaming productions for top-tier networks and studios. Proven expertise in managing large teams, complex budgets, and high-stakes productions from concept through delivery. Recognized for strategic problem-solving, financial acumen, and exceptional leadership in fast-paced environments.

## **CORE COMPETENCIES**

- Executive Leadership & Strategic Oversight
- End-to-End Production Management
- Union/Guild Compliance (DGA, SAG-AFTRA, WGA, IATSE, IBEW)
- Financial Stewardship & Budget Control
- Legal Review & Contract Negotiation
- Post-Production Workflows
- Crisis & Risk Management
- Cross-Functional Team Leadership
- Scheduling & Resource Allocation
- Vendor, Crew, & Network Relations

## **TECHNICAL PROFICIENCIES**

EP / MMB Budgeting • Microsoft Office Suite • File Maker Pro • Adobe Suite • MAC / PC Platforms

## **PROFESSIONAL EXPERIENCE**

Freelance (1999 - Present)

Clients Include: A&E, ABC, Amazon, CBS, Disney, FOX, Food Network, GSN (Game Show Network), History Channel, Lifetime, MTV, Netflix, NBC, TCM Channel, TV Land, WE TV, Syndication (*Credits furnished upon request*)

### **Key Achievements & Responsibilities**

- Directed all aspects of physical production for projects with teams exceeding 200+ personnel.
- Built and managed comprehensive production timelines, post-production workflows, and delivery schedules to meet stringent network deadlines.
- Oversaw multi-million-dollar budgets, ensured positive cash flow, reduced overages, and implemented real-time financial reporting and cost tracking.
- Acted as primary liaison for network and studio executives, ensuring clear communication and expectations alignment.
- Created and enforced site-specific safety plans, OSHA compliance checks, and emergency protocols across all locations.
- Led daily production operations: scheduling, call sheets, asset tracking, timecards, vendor agreements, union compliance, and set safety.
- Negotiated high-value vendor contracts and talent deals within strict budget constraints.
- Reviewed and signed off on all production-related legal documents, contracts, and insurance policies.
- Implemented and supervised network-required licensing for music, footage, images, and graphics.
- Maintained strong relationships with studio management, fire safety officials, and compliance representatives.

-Continued on next page-

# TARA GENTILE

EXECUTIVE IN CHARGE OF PRODUCTION | CONSULTANT  
Production Strategist | Operations Leader | Budget & Compliance Expert  
818.715.7145 O • 323.243.7200 C • [tgentile@plvprods.com](mailto:tgentile@plvprods.com)

## **COMMUNITY LEADERSHIP**

Vice President / Board of Directors (2004 - 2012)  
Neurofibromatosis, Inc. CA

## **EDUCATION**

B.B.A., International Business  
Hofstra University – Hempstead, NY

## **AFFILIATIONS & HONORS**

- Member, Producers Guild of America (PGA)
- Nominee, 2006 Location Professional in Television (FLICS)

## **REFERENCES**

Key Contacts:

- Michael Binkow, Executive Producer – 310.951.1984
- Michael Canter, Executive Producer – 818.481.7300
- Jean Wiegman, Former EVP, Game Show Network – 818.634.8848
- Sam Zoda, EVP BBC Studios – 818.667.3009

## **TELEVISION CREDITS**

*Full television credits furnished upon request.*